

**There's Music in the Air This Week**  
Here, there and everywhere, but more especially **Here in SILKS**  
To the Tune of 50c  
we offer some late arrivals from the Flower Kingdom. 50 pieces of Striped and Fancy figured—Habitual China Wash Silks. Easily worth a third more.  
To the Tune of 60c  
we offer a 21-inch "Creme de Chine," comprising all the new evening shades. A good 8c quality.  
To the Tune of 69c  
another lot of printed Chinas. Never such values in these silks before. Fancy figures, on light and dark grounds. You'll admit they're worth it.  
To the Tune of 69c  
we offer an all-black, all-silk fancy, figured Taffeta, 21 inches wide.  
To the Tune of \$1.00  
we offer 30 pieces of 22-inch Peau-de-Sol Lyons dyed Black; worth \$1.50 a yard.  
We are headquarters for Black Grenadines. A beautiful line, in single and double widths.

**L. S. Ayres & Co.**

**"ESSENTIAL"**  
Points in a Fine Piano  
QUALITY of material must be the best.  
TONE must be musical, rich and full.  
ACTION must be accurate and elastic.  
DESIGN must appeal to the refined taste.  
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GUARANTEE in writing with every Piano

These are points to be found in the  
**Decker Bros.' Piano**  
And an inspection will convince you of the fact.

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Nos. 95 & 97 North Pennsylvania St.

**A FESTIVAL WINDOW**

Strangers! Home Folks!  
During this week all are invited to the display in

**Our East Window**  
See the Cretonne Room.  
Note the Dresser.  
Examine the window Drapery.  
Observe the bed and its adornment.  
Glance at the Wall Hangings.  
Experience the general beauty and harmony.  
And see the living use and beauty of the room.  
Come from afar to see it. Welcome one and all.

**EASTMAN, SCHLEICHER & LEE**  
Window Bargain Sale Every Monday.

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Telephone 530.  
Artistic Framing

Is a very important thing. We endeavor to exercise our best judgment and taste in such matters and are always glad to offer suggestions as to the best effects.

**THE H. LIEBER COMPANY,**  
33 South Meridian St.  
Fine Gold work. Oval Frames.

**SAXATIVE**  
FOR CONSTIPATION  
AND ALL ITS BAD RESULTS  
50 CENTS.  
ALL DRUGGISTS.

**A CASE OF COMPLEXION SOAP.**  
Sanitary Inspector Matlock Investigates a Smallpox Scare.

A short time ago two girls who live on Wyoming street saw a notice of the wonderful powers of a certain complexion soap. Being none too beautiful, and having a longing for the perfect peach tint skin as described in glowing terms in the circulars, they invested some of the soap. They believed in the old saying that if a little will do a little good more will do more good, so they were not satisfied with a moderate use of the soap at the usual times, but applied a heavy lather several times a day, and, according to directions, allowed it to dry on the skin. After a few days they noticed that they were beginning to have small eruptions all over their faces. This, they thought, was only the poison in their blood being driven out by the use of the soap. All was well with them until yesterday, when a friend, who is something of a practical joker, noticed their condition and told them it was smallpox, and that they had better keep in the house or they would be arrested and taken to the pest-house. To carry the joke out the friend then notified a sanitary inspector that he believed there was a case of smallpox at a certain number on Wyoming street, and asked that it be investigated immediately.

**ASSAULTED BY TWO MEN.**  
Mrs. Sarah Duncan Pounced Upon at the L. & V. Bridge.

Two unknown men attempted to criminally assault Mrs. Sarah Duncan, aged forty-two years, residing at No. 38 Eddy street, on the L. & V. tracks, near the White river bridge Sunday night, about 8 o'clock. She was going to visit a friend in West Indianapolis and intended to save considerable walking by going over on the railroad tracks. When near the bridge the two men sprang out from the shadows of some trees close by and seized her. She screamed and frightened them off. On departing one of the men struck her twice, blacking both her eyes. Mrs. Duncan was confined in the fifteen days' quarantine at No. 40 Eddy street, the house in which David Stahlich, the smallpox patient, lived when he was discovered.

**Cooksey & Co.'s Celebrated English Hats.**  
We desire to inform Journal readers that we have taken the agency for Cooksey & Co.'s Celebrated English Hats.  
BOLTON, High-class Hatter, Bates House.

## THE MUSIC TO-NIGHT

Opening of the May Festival, the Big Event of the West.

Mme. Eames Arrives This Afternoon—The Preliminary Arrangements—First Night's Programme.

The annual festival of music, which in its array of great artists, the perfection of its choral work, and the attractiveness and diversity of the programme to be given, may be expected to excel any previous series of entertainments ever given in this city, will begin at Tomlinson Hall to-night. All the conditions are favorable to success. The preliminary arrangements have been carefully made, every possible precaution being taken to prevent mishaps or annoying incidents. The chorus has been so often and so carefully rehearsed under Professor Arens's direction that it shows a high degree of proficiency, and so far as the directors are informed all the soloists advertised will be here to take part in the various concerts.

Mme. Eames will arrive from Chicago this afternoon. The Boston Festival Orchestra, with Miss Juch, Mlle. Trebelli, Mr. Towne, Mr. Heinrich, Miss Stein, Mme. Calra Poole King and Mr. Giese, gave two concerts at Columbus, O., last night, and will arrive here at 9 o'clock this morning and be ready for their first rehearsal with the chorus at 11:30 to-day. The other soloists will all be here this morning.

To-night's concert, in many respects, promises to be the most attractive one of the series. In it will appear for the first time in Indianapolis M. Henri Marteau, the famous French violinist, whose playing has created such a great sensation in the various cities of Europe and this country. Mlle. Antoinette Trebelli, the English soprano, who has had leading parts in all the important festivals and concerts in Great Britain during the past two years, and Mr. Ben Davies, the Welsh tenor, who divides with Lloyd the honors of being the greatest of oratorio tenors. Other soloists are Mme. Clara Poole King, a contralto who made a fine impression at the Indianapolis festival of 1892, and Mr. Max Heinrich, one of the greatest of baritones. In addition to their participation in the oratorio of "St. Paul," they will each sing a selected solo, and together in the quartet from "Rigoletto." Marteau is down for two numbers. The complete programme is as follows:

**PART I.**  
First part of "St. Paul" and "Meditation" Chorus—"Thou Alone Art God."  
Chorus—"To God on High."  
Soprano Recitative—"And the Many That Believe."  
First and Second Bass Duet—"We Verily Have Heard."  
Chorus—"Now, This Man Ceaseth Not."  
Curt Scene.  
Soprano Recitative—"And All That Sat in the Council."  
Tenor Recitative—"Stephen."  
Chorus—"Take Him Away."  
Soprano Aria—"Jerusalem."  
Chorus—"Stone Him, Death."  
Tenor Recitative—"And they Stoned Him."  
Chorus—"To Thee, O Lord."  
Soprano Recitative—"And the Witnesses."  
Chorus—"Happy and Blessed Are They."  
Tenor Recitative—"And I will have of the Church."  
Bass Aria—"Saul" "Consume Them All."  
Alto Recitative and Aria—"But the Lord is Mindful of His Own."  
The Conversion—  
Ladies' Chorus—"Saul, Why Persecutest Thou Me?"  
Chorus—"Rise Up, Arise."  
Chorus—"Sleepers, Wake! a Voice is Calling."  
Tenor Recitative—"And His Companions."  
Chorus—"O Lord, Have Mercy, Have Mercy."  
Tenor Recitative—"And There was a Disciple."  
Soprano Recitative—"And Ananias Went His Way."  
Chorus—"O Great is the Depth."  
Chorus—"Be Thou Faithful Unto Death."  
Soloists—Mlle. Trebelli, Mr. Davies, Mme. Clara Poole-King, Mr. Heinrich.  
**INTERMISSION.**  
Overture—"Lenore, No. 3".....Beethoven  
Aria from "Faust".....Sporer  
G Minor Concerto.....Brahms  
Suite Op. 42—"In a Hummed Forest".....MacDowell  
Recitative—"Deeper and Deeper".....Handel  
Aria—"Wait Her, Angels" ("Jephtha").....Handel  
Polonaise from "Mignon".....Thomas  
"Faust" fantasia.....Wieniawski  
M. Henri Marteau.  
Quartet from "Rigoletto".....Verdi  
Rhapsodie No. 1 in F.....Liszt  
FESTIVAL ARRANGEMENTS.

The sale of seats for the various concerts of the festival will continue each day until the close at the Big Four ticket office, until 5 o'clock in the evening, when they will be closed, so that the count may be made up for the evening sale at Tomlinson Hall. Many people are coming from out of town to attend the festival, and as the majority of these have not secured tickets city patrons who have not yet obtained what they want should be prompt about it. At previous festivals it has been the custom to sell admission tickets at reduced prices on the nights of the various concerts. This will not be done this year, and only tickets at regular prices, each good for a particular seat, will be on sale.

The concert to-night, as well as on Wednesday and Thursday nights, will begin exactly at 8:15 o'clock, when the doors will be closed, and nobody will be allowed to enter until a convenient place in the programme is reached. The matinees will begin at 2:30 p. m., when the same rule will be observed.

In coming to the hall carriages for the Market-street entrance will approach from the west, and for the Delaware-street entrance (for the chorus and artists) from the north. After the concert carriages will approach the Market-street entrance from the East.

A large force of men was at work all day yesterday getting everything in readiness at the hall. In order that it may be kept as cool as possible during the concert no gas will be burned, all the illumination being by electric lights which have been rearranged so that they will not interfere with a view of the stage, even from the top gallery.

**As Others See It.**  
The Cincinnati Commercial-Gazette of Monday says:

"This week will give way to music. It is the week of the annual music festival, for which greater preparations have been made than ever before, and no sordid considerations of pelf or place will be permitted to interfere with or mar the festival. These annual music festivals have proven great educators of the public taste. Each year's performance has proven better than that of the previous year. The attendance at each annual recurrence of the season dedicated to song has been greater than that of the year before, until the deficit that was accepted as a matter of course at the beginning has given way to a probability of a surplus. This is a condition that is not only very gratifying to the guarantors from a financial standpoint, but it indicates a growth in taste and culture that should be a matter of pride to every Hoosier. The interest that has been aroused in the great masters and the great musicians is by no means local. At the first musical festival the attendance was practically limited to Indianapolis, but the artistic spirit has gone abroad, and the orders for tickets this year from outside cities are in excess of anything ever known before. Besides these there has been engaged the Boston Festival Orchestra, composed of the finest musicians, and there has been organized and trained a grand chorus of three hundred of the best voices in the city."

**Eames's Hit in Chicago.**  
The Chicago Inter Ocean of Sunday, in speaking of the concluding concert of the season there on Saturday, says:  
"Mme. Eames was the soloist of the concert. Dominating the stage in her own person she was a beautiful woman, the highest and best type of the American in both physical and intellectual sense. Her noble voice, evidently not with the

stern stress of a trying season, was heard to its usual advantage. Her principal number was the aria "Dove Song" from "Marriage of Figaro." This was followed by Schubert's song, "Gretchen at the Spinning Wheel." The splendid audience gratefully recalled the fair young American's operatic triumph, and gave her full measure of praise and hearty applause. Her gracious response was with Goring Thomas's "Chanson d'Arville."

**Chorus Rehearsal Last Night.**  
The last preliminary rehearsal of the May festival chorus was held last night at Tomlinson Hall. The training of the chorus shows the hand of a skilled conductor. This morning, at 11:30 o'clock, and daily at the same hour during the festival, a rehearsal will be held for the day's choruses. Messrs. Mills, Davies and Marteau arrived in the city yesterday, and the other singers will arrive to-day and to-morrow. Prof. Arens expects that to-night will have the largest attendance, as the best of the choral work will be at that time.

## SHREWD GAME FOILED

An Attempt to Defraud the Union Trust Company of \$2,000.

Cheek Was Ready to Be Paid Over—Manager Eitel Suddenly Confronted the Confidence Man.

An unsuccessful attempt was made yesterday afternoon to work a confidence game on the Union Trust Company to the extent of \$2,000, but it failed on account of the shrewdness of Manager Henry Eitel. The scheme was almost similar to that which the Metzger real-estate agency foiled some weeks ago, landing the operator in jail.

A week or so ago application was made to the trust company for a two-thousand-dollar loan, a mortgage to be given on the home property of John Tarlton, who was formerly in the fish business in this city. The application was made by an agent who was evidently an innocent party to the affair. Manager Eitel knew Mr. Tarlton, and had some business dealings with him before; in fact, he had negotiated a loan for Mr. Tarlton, and knew that the property was good security. As is customary in such cases, the company wanted an abstract of title to the property, and upon its request the abstract was sent to the company by mail several days afterwards. This was examined and appeared to be all right. The company had William H. Daggett, of Duthe & Daggett, inspect the property and see that it was in good order. Mr. Daggett found that the property was in excellent condition and ample security, and so reported to the company.

In looking over the application for the loan Mr. Eitel saw that the age of Mr. Tarlton, as given, was much less than he remembered it, the discrepancy being ten years or so. He also saw it stated that Mr. Tarlton was unmarried, and Mr. Eitel remembered that Mr. Tarlton was married. He thought, however, that perhaps Mr. Tarlton's wife had died since he had met him. There was a little suspicion at this time that an attempt was being made to defraud the company, although Mr. Tarlton had not been seen.

Yesterday afternoon the check for \$2,000 was made out, and Mr. Eitel decided to take it to Mr. Tarlton in person. The agent making the application had informed the officers of the company that Mr. Tarlton could be found at an office in the Ingalls block. To this office Mr. Eitel went. Several men were in the room when the Union Trust Company manager walked in and inquired for Mr. Tarlton. "I am Mr. Tarlton," said a large man who was standing twirling a cane.

"Mr. John Tarlton, I mean," said Mr. Eitel. "That's who I am," insisted the stranger. "Oh, no; you are not," replied Mr. Eitel. "I know John Tarlton too well." "Well, I tell you I am," continued the stranger, getting a little nervous, "and furthermore I can prove it to you." But the stranger began to go to the window, swishing his cane as if anticipating some effort to apprehend him.

"I can prove it," I can prove it," were the last remarks of the man as he quickly opened the door and disappeared down the stairway. Mr. Eitel returned to his office with the check in his inside pocket, while the stranger was still hanging in the air. The tenants of the office where this scene occurred did not know the man, and it seems that he had been representing himself as Tarlton to them. He is perhaps forty years old and well built. Mr. Tarlton will be surprised to-day when he hears of the affair.

About a month ago a man giving his name as James Clark tried to sell through the Metzger real-estate agency a house owned by Frederick Stahlhut, a Massachusetts-aver, prepared an abstract of title and represented to the agency that he owned it. He was arrested in the office of the real-estate agency, and made a bold dash for liberty, but was secured and lodged in jail.

**DEAD FISHES ON THE BANKS.**  
Evidence of Poisoning—State Board of Health's Order.

Many of the fish of White river and the canal are dying, apparently from some kind of poison. The banks are strewn with dead fish, each one having sections on which indicate a poisonous condition of the water. It is supposed that the refuse from the Anderson strawboard works is the cause of the poison. The dead fish are a menace to the health of the city, and yesterday Dr. Metcalf, after consulting the attorney, advised the city board of health to instruct the water company to remove the dead fish from the canal. One of the attorneys of the fish and game association yesterday said that he would bring proceedings before Judge Baker against the Anderson strawboard works.

**Overcome by the Heat.**  
The Weather Bureau reported that the temperature was 85 deg. yesterday afternoon at 2 o'clock. At that hour George Voorhis, while picking flowers near the Belt railroad and South Meridian street, was overcome by heat. He was removed to his home on South Meridian street, where he was attended by City Dispensary physicians. His condition is not serious.

**Poker Players in the Workhouse.**  
Thomas Colman, Rue Hunt, Sandy Jones, Noah Jones, John Delaney, William Lucas, John Runds and Robert Hall, who were arrested Sunday for playing poker, were each fined \$10 and costs by Judge Stubbs yesterday morning. Delaney paid his fine. William Lucas testified for the State, and his fine was remitted. The others were sent to the workhouse.

**Dunlap's Celebrated Hats.**  
Derby and Silk, at Seaton's Hat store.

**The Kindergarten Souvenir Spoon.**  
For sale by Julius C. Walk & Son.

**Schuller's Celebrated Pure Wines.**  
native and foreign, 108 N. Meridian street.  
New Patent Goods at Wm. L. Elder's.

**Collar Buckles**  
A new line just received. New stock of Belts, with collar buckles, will be received Monday.

**Solid Sterling Silver Belts for \$1.75 and upward.**  
Come and see the line.

**Julius C. Walk & Son,**  
Successors to  
**Bingham & Walk,**  
Leading Jewelers, 33 East Washington St.

# MAY FESTIVAL VISITORS

## And Their Friends,

Are cordially invited to make our Music Rooms, 58 and 60 North Pennsylvania Street, their headquarters and meeting place this week. Only one square west of Tomlinson Hall and north of Market street. We will keep open all day and until 8 o'clock every evening.

**C. RIEGGER, Manager Piano Department.**

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